

Abstract Opal

GPW GOLDEN
PAINTWORKS.

Cindy Howard and Dana DeBuck | Limited Edition | Winter 2020

PRODUCTS

- Golden Paintworks Metallic Texture Tint Base Pearl
- Golden Paintworks Glazing Medium
- Golden Paintworks Pre-Mixed Metallic Paint in White Veil
- Golden Paintworks Pre-Mixed Metallic Paint in 24K Gold
- Golden Paintworks Slow Dry Fluid Acrylics: Hansa Yellow and Phthalo Blue (Green Shade)
- Benjamin Moore OC-17 White Dove / Eggshell Finish

TOOLS

- Low Nap Roller
- Chip Brush
- Trim or Artist Brush
- Plaster Trowel
- Badger Brush



HOW TO:

- 1 | **BASECOAT** in Benjamin Moore White Dove OC-17 eggshell sheen with low nap roller and let dry. Roll on the White Veil Metallic Paint with low nap roller and let dry.
- 2 | **MIX** two color glazes. First, mix your blue glaze with one part Glazing Medium to one part Phthalo Blue (Green Shade) Slow Dry Fluid Acrylics. Second, mix your green glaze with two parts Golden Paintworks Glazing Medium, one part Phthalo Blue (Green Shade) Slow Dry Fluid Acrylics, and one part Hansa Yellow Slow Dry Fluid Acrylics. Apply the blue and green glazes with a chip brush at desired opal accent areas. A diagonal movement flows nicely. Soften with Badger Brush. Let dry (*Photo 1*).
- 3 | **TROWEL** the Metallic Texture Tint Base Pearl from the edge of the blue and green glaze. Trowel more on the remainder of your wall in multiple directions. Let dry (*Photo 2*).
- 4 | **CREATE** veins with the 24K Metallic Paint with your trim or artist brush (*Photo 3*).
- 5 | **AFTER** everything is dry, very tightly trowel on another layer of Metallic Texture Tint Base Pearl, avoiding the gold (*Photo 4*).